

MEDIACITY Project



MEDIACITY – Situations, Practices and Encounters
International conference at the Bauhaus-University Weimar

From January 18 to 19 | 2008, the second MEDIACITY conference is hosted by the Bauhaus-University Weimar. The conference will investigate how the social settings and spaces of the city are created, experienced and practiced through the use and presence of new media. We will take the position that new media enables different settings, practices and behaviours to occur in urban space. These media create opportunities for diverse forms of connections between people and spaces and enable and create flows; of information, of communication and of knowledge.

In this sense the conference will focus on three aspects:

- / The role of media as enabling communication and interaction within urban settings, and its transformative possibilities for the experience of the city
- / The existing forms of social involvement in a specific urban context that may be supported, enriched, or hindered by the use of media and technologies
- / The interactions between spatial mobility and formation of communities in urban settings considering the nature of mobility in the contemporary city

As a consequence, the conference will be organised around three key themes: situations, practices and encounters. These will investigate the types of settings for interaction, the processes which people adopt and develop to mediate social experience, and changing behaviours in public space.

The conference will consist of three sessions, a workshop and several additional activities, which will explore these themes in a focussed way. We anticipate contributions from academics, practitioners, activists close to disciplines such as media studies, architecture, urban studies, cultural and urban geography and sociology – using in innovative ways and reflecting critically on processes, methods and impacts of public participation and technologies in urban realm, within their theoretical and practical research, teaching, or activism roles.

Further information and registration:
www.mediacityproject.com

Contact

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situations
practices
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International Conference January 18-19 | 2008

Mediacity Project
Bauhaus-University Weimar



European Commission
MTKD-CT-2004-517121



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Friday, 18th January

13.00-13.30 *Opening words* / Karl Beucke (deputy vice-cancellor of the Bauhaus-University in charge of research), – Frank Eckardt, Jens Geelhaar (Weimar, Germany) –

13.30-14.15 **Keynote:** *Towards a City of Events: Digital Media and Urbanity* / Antoin Picon (Harvard, USA) –

14.15-14.40 **BREAK** –

PANEL N°1 / SITUATIONS // Moderation Katharine S. Willis

14.40-15.30 *Introduction* / Katharine S. Willis (London, UK) – *Situating Design, Designing Situations* / Mark Shepard (New York, USA) –

15.30-15.50 *Situating In-between-ness* / Karen Martin, Arianna Bossoli, Johanna Brewer (Irvine, USA & London, UK)

15.50-16.10 *Interactivity, Interpassivity and its possibilities* / Miya Yoshida (Berlin, Germany) –

16.10-16.30 *Territories, Prolongations, Visibilities: the Editing of Urban and New Media Environments* / Andrea Brighenti, Cristina Mattiucci (Trento, Italy) –

16.30-16.50 **Panel Discussion** –

14.15-14.40 **COFFEE-BREAK** –

PANEL N°2 / PRACTICES // Moderation Laura Colini

17.20-18.10 *Introduction* / Laura Colini (Florence, Italy) – *Public Sites for New Encounters* / Hana Iverson (Philadelphia, USA) –

18.10-18.30 *The Significance of Media in Promoting Social Interaction and Spatial Integration: The case of Johannesburg Inner-City* / Eric Makoni (Pretoria, South Africa) –

18.30-18.50 *Neighborhood images and new local broadcasting companies: towards a better balance? I* / Mariska van Meijeren (Delft, Netherlands) –

18.50-19.10 *An experience of participatory mapping implementing open source technology* / Lorenzo Tripodi (Weimar, Germany) –

19.10-19.30 **Panel Discussion** –

Saturday, 19th January

PANEL N°3 / ENCOUNTERS // Moderation Konstantinos Chorianopolous

09.30-10.20 *Introduction* / K. Chorianopolous (Athens, Greece) – *Locative Media in the City: Spatial Practices and Social Dynamics* / Katerina Diamantaki, Dimitris Charitos (Athens, Greece) –

10.20-10.40 *Switches, Meshworks and Squatted Spaces: a practical workshop on activist research* / Alessandra Renzi (Toronto, Canada) –

10.40-11.00 *Urban Artscape – Fureso. Connecting two towns and town-squares in the northern part of the Greater Copenhagen area. Kulturtorvet in Værløse – Kulturpladsen in Farum* / Jan Hatt-Olsen (Copenhagen, Denmark) –

11.00-11.20 *The Urban Screen as a Socialising Platform: Exploring the Role of Place within the Urban Space* / Ava Fatah gen. Schieck, Carolina Briones, Chiron Mottram (London, UK) –

11.20-11.40 **Panel Discussion** –

11.40-13.00 **LUNCH** –

PANEL N°4 / WORKSHOP

PANEL N°4 // SLOT N°1 – Exploring Mediacity /// Moderation Frank Eckardt

13.00-13.20 *Living as Infrastructure: Network City* / Nathalie Bredella, Katrin Lahusen (Berlin, Germany)

13.20-13.40 *Silent, Invisible City: Mediating Urban Experience for the Other Senses* / Shannon Mattern (New York, USA)

13.40-14.00 *Design Approaches for Interactive Public Spaces* / P. Mantzou, X. Bitsikas, G. Styliaras (Thrace, Greece) –

14.00-14.20 *The strategy of city development: the problem of the choice. Case of St. Petersburg* / Kurochkin Alexandr, Sherstobitov Alexandr (St. Petersburg, Russia) –

14.20-14.40 *The Impact of Mobile Phone Use on Privacy Perception in Public Spaces* / Guliz Mugan, Feyzan Erkip (Ankara, Turkey) –

14.40-15.00 **Panel Discussion** –

PANEL N°4 // SLOT N°2

13.00-15.00 *Tangible Computing* / Jannis Leidel, Jan M. Sieber (Weimar, Germany) –

PANEL N°4 // SLOT N°3

13.00-15.00 *Situations* / Katharine S. Willis (London, UK) –

PANEL N°4 // SLOT N°4 /// Moderation Jens Geelhaar

13.00-15.00 *MediaArchitecture* –

CLOSING SESSION

15.30-16.15 **Keynote:** *Soft Cities: Software and the Remaking of the City* / Rob Kitchin (Maynooth, Ireland) –

16.15-16.30 *Closing* / Frank Eckardt, Jens Geelhaar (Weimar, Germany)

Poster-Session

Urban regeneration in the scope of mediacity / Ana Catarina Antunes (Aveiro, Portugal) –

Bench for You (Bench for Ubiquitous or You) / Hee-Tai Choi (Seoul, South Korea) –

Practices of Mobile Democracy and Tyranny / Felicity Colman (Melbourne, Australia) –

Content > Discontent : MediaCity, an Unpolitical Polis / Aristotelis Dimitrakopoulos (Athens, Greece) –

VICA, ANA and SL or the vanishing (urban) public space / Philippe Fayeton (Avignon, France) –

Defragmented Dwelling – Creative Class Housing in the Media Age / Sigrid Hintersteiner (Stuttgart, Germany) –

Augmented City: Economy of Space and Commercialization of Life / Ruturaj Mody, Sebastian Hübschmann (Bremen, Germany) –

Urban Wormholes project / Taina Rajanti (Helsinki, Finland) –

Transformation of Public Places and Public Relations by the Effect of Mobile Technologies / Meltem Senturk (Ankara, Turkey) –

PORTAGE – A Locative Streetscape Theatre / Geoffrey Shea, Paula Gardner (Toronto, Canada) –

Greetings from Pendrecht. Urban culture as interface culture / Martijn de Waal (Amsterdam, Netherlands) –

»Situational Spaces«. Media Based Architecture in Public Spaces / Hendrik Weiner (Hanover, Germany) –

MediaArchitecture Exhibition

Student works of the post-graduate Master-Course

»MediaArchitecture«, Bauhaus-University Weimar, Germany