

## Bibliography

(key words> narrative, community, public space, media,)

### Narrative

- Cavarero A., 2001, *Tu che mi guardi, tu che mi racconti*, Feltrinelli, Milano.
- Cavarero A., 2001, "Il locale assoluto", *Micromega*, no. 5, pp. 64-73.
- Cavarero A., 2003, *A piu' voci*, Feltrinelli, Milano.
- Jedlowski P., 2000, *Storie comuni. La narrazione della vita quotidiana*, Mondadori, Milano
- Coles R., 1989, *The Call of Stories*, Houghton Mifflin, Boston
- Kearney R., 2002, *On Stories. Thinking in Action*, Routledge, London.p.3.
- Sandercock L., 2003, "Out of the Closet: The Importance of Stories and Storytelling in Planning Practice" in *Planning Theory and Practice*, vol. 4, no.
- Eckstein B., Throgmorton J., 2003, *Story and sustainability*, MIT press, Cambridge MA
- Postman N., 2000, *Where Do We Go From Here: The Quest for Narratives in a Technological Society*. The 2000 Laing Lectures sponsored by Regent Theological College in Vancouver, B.C.

### Media

- Barret E. (Ed.), 1992, *Sociomedia: multimedia, Hypermedia, and the social construction of Knowledge*, MIT Press, London-Cambridge.
- Castells M., 2002a, *La nascita della societa' in rete*, Universita' Bocconi ed., Egea, Milano [e.o. (1996), *The Rise of the Network Society*, Blackwell Publishers Ltd., Oxford, UK].
- Castells M., 2001, *Internet Galaxy*, Oxford University Press].
- Castells M., 1997, *The Power of identity*, Blackwell Publishers Ltd., Oxford, UK
- De Kerckhove D., 1997, *Connected intelligence: The Arrival of the Web Society*. Toronto, Somerville House
- Graham S. & Marvin S., 1997, *Telecommunication and the city*, Routledge, NY.
- Graham S., 2004, *The cybercities Reader*, Routledge, NY
- Mitchell, B., 2005, *Placing words: Symbols, Space, and the City*, MIT University Press
- Mumford L., 1966, *The Myth of the Machine. Technics and human development*, Brace and World, NY HarcourCrépeee
- Lovink G., 2002, *Dark Fiber*, MIT Press, Cambridge, MA
- Sanyal B., Schön D., Mitchell W.J., 1999, *High technology and low-income communities*, MIT press, Boston, MA.
- Sorice, M. 2005, *I media*, carocci ed. Roma
- Virilio P., 2000, *La bomba informatica*, Raffaello Cortina, Milano [e.o. (1998) *La bombe infomatique*, Édition Galilée].

### Public space

- Dewey J., 1991, [1927]. *The Public and Its Problems*. Chapter 1 "Search for the Public" and Chapter 6 "The Problem of Method.", Ohio University, Athens, Ohio, US.
- De Certeau, M. , 1984, *The practice fo everydaylife*, Berkely University of California Press
- Arendt H., 1971, "The life of the Mind" vol.1 *Thinking* , Harcourt Brace Jovanovich, New York and London
- Arendt H., 1958, *The Human Condition*, The University of Chicago, USA]
- Lefebvre, H. 1991 *The production of Space*, Blackwell, Oxford UK
- Low S., Smith N., 2006, *The politics of Public Space*, Taylor & Francis group, NY
- Low S., 2000, *On the plaza: the Politics of Public Space and Culture*, Austin TX: University of Texas Press

## Community

- Baumann Z, 2001, *Voglia di Comunita'*, Laterza, Roma-Bari
- Benhabib S., 1992, *Situating the Self. Gender, Community and Postmodernism in Contemporary Ethics*, Routledge NY.
- Frug GE, 1999, *City Making: Building Communities without Building Walls*, Princeton University Press, Princeton NJ.
- Goffman E. 1998, *L'ordine del'interazione* Armando, Roma [e.o. 1983, "The Order of Interaction", *American Sociological Review*]
- Goodman P, 1995, *Individuo e Comunità*, Eleuthera, Milano.
- Giddens A, 1984, *Le conseguenze della modernita'*, Il Mulino, Bologna.
- Kropotkin P.A., 1982, *Il mutuo appoggio*, Salerno editrice, Napoli [e.o. Mutual Aid]
- Mandelbaum S., 2000, *Open Moral Communities* MIT Press, Cambridge MA

## Representing place

- Abrams J., 2006, *Else/where: mapping, New cartographies of networks and territories*, University of Minnesota press
- Casey, e. 2001, *Representing place*
- Dodge M., 2001, *Mapping cyberspace*, Routledge
- Erle S., Gibson R., Walsh J. *Mapping Hacks: Tips & Tools for Electronic Cartography*
- Gregory S., Caldwell G., Avni R., Harding T. *Video for Change: A Guide for Advocacy and Activism*
- Harmon, K. 2004 *You are here* Princeton Architectural Press
- Lambert J., 2002, *Digital storytelling, capturing lives, creating community*, Digital diner press.
- Lynch, K, 1960, *The image of the city*, MIT press Cambridge
- Monmonier, M, 1996, *How to lie with maps*